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SOTHEBY, WILKINSON & HODGE 34 & 35, NEW BOND STREET, W. (1)

WALTIMM COM ISAL 120/595 CATALOGUE

OF

PRINTED BOOKS

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The Property of Mrs. Lucas Scudamore,

Pontrilas Court, Hereford;

The Property of C. H. Lomax, Esq. Grove Park, Yoxford, Saxmundham, Suffolk;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY Monday, 26th May Lots 1 to 204
SECOND DAY Tuesday, 27th May Lots 205 to 461

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES. FOR ONE SEASON.

PLAIN CATALOGUES.

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(10 include possage).	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1.	6
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Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass,			
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Antiquities (Primitive, Egyptia	an, Gree	k, etc.)			0	5	0
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Engravings, Etchings, Drawing	gs and P	ictures	***		1	0	0
Japanese Colour Prints and V	Vorks of	Art			0	2	6
Persian Drawings and Works	of Art				0	2	6
Works of Art (including Arm	our, Chi	ina, Furn	iture, G	lass,			
Jewellery, Miniatures,	Silver, T	extiles,	etc.		1	0	0
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Date 27/5/24

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CATALOGUE

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The Property of Mrs. Lucas Scudamore,

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AND INCLUDING

WORKS OF TRAVEL AND EXPLORATION;
PUBLICATIONS OF MODERN PRIVATE PRESSES;
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The Rt. Hon. Sir Montagur Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G., DES Graz, B.A. Miss E. Barlow.

Anctioneers of Kiterary Property & Morks illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 26th of MAY, 1924, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchasemoney, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
 - IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
 - X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, May 26th, 1924.

The Property of Mrs. Lucas Scudamore,

Pontrilas Court, Hereford.

OCTAVO ET INFRA.

LOT 1.



NDREWS (J.) Journey from Buenos Ayres . . . to Arica, etc. 2 vol. half calf gilt, sm. 8vo, 1827—Lyon (G. F.) Journal of a Residence in Mexico, 2 vol. half calf, sm. 8vo, 1828; and others (23)

- 2 Annals of Natural History, first series, 20 vol.; second series, 20 vol.; third series, vol. I-VI; together 46 vol. plates, cloth 1838-60
- 3 Arabian Nights (The), translated by E. Forster, 5 vol. plates after R. Smirke, old russia gilt, m. e. 1802
- 4 Aristotelis Opera, ex recensione I. Bekkeri, 11 vol. russia, m. e.

 Oxford, 1837—Xenophontis quæ extant, ed. J. G. Schneider,

 6 vol. russia gilt, ib. 1810; and others, bound

 (50)

- 5 Bates (H. W.) The Naturalist on the River Amazons, FIRST EDITION, 2 vol. illustrations, original cloth, uncut, 1863—Strzelecki (P. E. de) Physical Description of New South Wales and Van Diemen's Land, plates, cloth, 1845; and others (6)
- 6 Beaumarchais: Œuvres Complètes, 6 vol. in 3 (two joints cracked),
 Paris, 1832—La Fontaine: Fables, 2 vol. illustrations by
 Grandville, ib. 1838; and others, calf gilt (20)
- 7 Beckford (W.) Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, portrait, calf gilt, 1835—Brooke: Sketches in Spain and Morocco, 2 vol. plates, calf gilt, 1831; and others (40)
- 8 Bellendeni de Statu libri tres, stipple portraits, old calf gilt, 1787—The Succession of Colonels to all His Majesties Land Forces, engraved throughout, old calf, narrow 12mo, 1746; and others, miscellaneous 3 parcels
- 9 Bewick (T.) History of British Birds, 2 vol. vol. I FIRST EDITION,
 woodcuts (a few leaves spotted), half morocco, Newcastle,
 1797-1816—Lindley: Ladies' Botany, coloured plates, calf,
 1834; and others
 (13)
- Biographie Universelle, with Supplement, 85 vol. mottled calf gilt, Paris, 1811-62—Biographie des Contemporains, 20 vol. calf, ib. 1820-5 (105)
- 11 Brunet (J.-C.) Manuel du Libraire, 4 vol. and Supplement, 3 vol.

 half morocco, g. e. Paris, 1820-34—Barbier: Dictionnaire
 des Ouvrages Anonymes, 4 vol. in 2, russia, ib. 1822-7—
 Renouard: Bibliothèque d'un Amateur, 4 vol. in 2, calf
 gilt, ib. 1819

 (11)
- 12 Brydges (Sir E.) Censura Literaria, 10 vol. second edition, calf, 1815, and Restituta, 4 vol. calf, rebacked, 1814-16 (14)
- 13 Burnes (A.) Travels into Bokhara, 3 vol. plates, calf gilt, 1834
 —Crawfurd (J.) History of the Indian Archipelago, 3 vol.
 plates, calf, Edinb. 1820; and others (32)
- 14 Burnet (Bishop) History of his Own Time, 6 vol. portrait, calf gilt, Oxford, 1823—Burke (E.) Works, 8 vol. calf, 1808; and others
 (22)
- 15 [Burney (F.)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. name on titles, original tree-calf gilt 12mo. 1782
- 16 Burns (R.) Works, 4 vol., and Reliques, by H. R. Cromek; together 5 vol. portrait, calf gilt, 1813-17—Milton's Poetical Works, by H. J. Todd, 7 vol. portrait, calf, 1809; etc. (18)
- 17. [Bury (Lady Charlotte)] Diary Illustrative of the Times of George IV, 2 vol. half calf, 1838—O'Meara: Napoleon in Exile, 2 vol. portraits, half calf, 1822; and others (30)

- 18 Butler (C.) Memoirs of the Catholics, 4 vol. portrait, 1819-21—
 Hallam: The Literature of Europe, 4 vol. 1837-9; and others, calf gilt (45)
- 19 Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. portrait (stain in margin), and plates after Hogarth, 1744;
 Genuine Remains, by R. Thyer, 2 vol. 1759; together 4 vol. russia gilt, g. e. (4)
- 20 Byron (Lord) Hours of Idleness, a Series of Poems, Original and Translated, By George Gordon, Lord Byron, a Minor [size 8\frac{3}{8} in. by 5\frac{1}{4} in.], Newark: Printed and sold by S. and J. Ridge . . . 1807; The Giaour, 1813; Hebrew Melodies, 1815; The Siege of Corinth, 1816; The Prisoner of Chillon, 1816; Mazeppa, 1819; Sardanapalus, etc. 1821; all, except the first mentioned, FIRST EDITIONS; and others by the same (24); in 8 vol. contemporary calf gilt, m. e. (8)
- 21 Campbell (John, Lord) Lives of the Lord Chancellors, vol. I-V only, calf, 1845-6—The Tatler, 4 vol. vignette titles, old calf, 1797; and others (60)
- 22 Capefigue: L'Europe pendant le Consulat et l'Empire de Napoléon, 10 vol. in 8, calf gilt, Paris, 1840; and others 3 parcels
- 23 Cervantes (M. de) Don Quixote, translated from the Spanish, 4 vol. plates after R. Smirke (some leaves stained), old russia gilt, m. e.
 1818
- 24 Cervantes (M. de) Don Quixote, translated by Motteux, with Notes and Essay, 5 vol. (pen references to notes), calf gilt, Edinb. 1822; and others sm. 8vo. (15)
- 25 Cervantes (M. de) Don Quixote, by Motteux, 5 vol. calf gilt, sm. 8vo, Edinb. 1822—Ellis (H.) Original Letters illustrative of English History, first and second series, 7 vol. in 6 (name on title), calf, 1825-7; and others (20)
- 26 Cicero: Opera Omnia, ex recensione J. A. Ernesti, 14 vol. old red straight-grained morocco, g. e. 1819-20
- 27 Clarendon (Earl of) The History of the Rebellion, 8 vol., and Life of Clarendon, by Himself, 3 vol.; together 11 vol. calf gilt, m. e. Oxford, 1826-7
- 28 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, coloured plates by Rowlandson, calf, m. e. 1819
- Cooke (W. B.) The Thames, 2 vol. plates, half morocco gilt, g. t.
 1811—Pughe's Welsh Dictionary, 2 vol. russia, m. e. Denbigh, 1832; and others
- 30 Corneille (P.) Œuvres, 6 vol. plates, old calf gilt, sm. 8vo, Paris, 1664-6—Almanach des Gourmands, 8 vol. frontispieces, half calf, 12mo, ib. 1804-12; and others (19)

- 31 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, 12 vol.

 portrait and plates, calf gilt, m. e. Paris, 1797
- 32 Courtenay (T. P.) Memoirs of Sir William Temple, 2 vol. portrait, 1836—Gleig: Memoirs of Warren Hastings, 3 vol. portrait, 1841; and others, calf gilt (20)
- 33 D'Abrantès (la Duchesse) Mémoires, 18 vol. in 9, Paris, 1831-5
 —Mémoires de la Comtesse du Barri, 6 vol. ib. 1829; and others, mottled calf gilt (27)
- 34 Daniel (W. B.) Rural Sports, 3 vol. plates, contemporary russia gilt 1801
- 35 Dickens (C.) Nicholas Nickleby, 1839, and Dombey and Son, 1848, FIRST EDITIONS, portrait and plates by H. K. Browne, calf gilt, m. e. (2)
- 36 D'Israeli (I.) Curiosities of Literature, both series, 6 vol. calf, gilt backs, 1823-4; The Life and Reign of Charles I, 5 vol. half calf, 1828-31
- 37 Dobrizhoffer (M.) An Account of the Abipones, 3 vol. half calf, 1822—Haliburton (T. C.) Account of Nova-Scotia, 2 vol. map and plates, calf, Halifax [N. S.], 1829; and others of American interest (17)
- 38 Dodsley's Collection of Poems, by Several Hands, 6 vol. old calf, 1766—Pearch's Collection, 4 vol. old calf, 1770; etc. (30)
- 39 Dryden (John) Works, with Notes and a Life of the Author, by Sir Walter Scott, 18 vol. second edition, portrait, slightly stained, contemporary blue calf gilt, m. e. Edinb. 1821
- 40 English Historical Society. Rogeri de Wendover Chronica, 5 vol.; etc. 14 vol. calf 1838-45
- 41 Farquhar (G.) Works, 2 vol. old calf, 1742—Gay's Poems, 2 vol.
 2 plates, 1745—[Marana (J. P.)] The Turkish Spy, 8 vol.
 frontispiece, old calf gilt; and others 12mo. (36)
- 42 [Fletcher (H.)] The Perfect Politician or a Full View of ... O. Cromwell, original sheepskin, sm. 8vo, 1660—[Saunderson (W.)?] Aulicus Coquinariæ ... in Answer to a Pamphlet entituled The Court and Character of King James [with references to Raleigh's voyages to the "New Plantations, Virginia," etc.], title and a few leaves cropped, calf, sm. 8vo, 1650—Holy Bible, old morocco gilt, silver corner pieces and clasps, 1661; and others (13)
- 43 Fox (C. J.) Speeches, 6 vol. half morocco, 1815 Burke's Speeches, 4 vol. half morocco, 1816—Canning's Speeches, 6 vol. calf, 1828; and others (28)
- 44 [Fox (C. J.)] An Essay upon Wind, printed on vellum, one of 50 copies, half russia [Privately printed], n. d.

- 45 Frontinus (S. J.) Strategamaticon libri IV, curante F. Oudendorpio, frontispiece, Lugd. Bat. 1731, etc. 4 vol. vellum gilt, all with arms; and others (30)
- 46 Grandes Chroniques de France (Les) par Paulin Paris, 6 vol.

 Paris, 1836—[Hardenberg (Prince)] Mémoires d'un Homme
 d'État, 13 vol. ib. 1828; and others, calf gilt (60)
- 47 [Haliburton (J. C.)] The Clockmaker, three series, third series,
 FIRST EDITION, plates by A. Hervieu and J. Leech, 1838-40
 —Carlyle: Past and Present, FIRST EDITION, 1843; all in
 original cloth, uncut

 (4)
- 48 [Haliburton (J. C.)] The Clockmaker, three series, 3 vol. plates by Hervieu, half calf gilt, 1839-40; The Bubbles of Canada, cloth, Philadelphia, 1839; and others, by the same

 12mo. (7)
- Harlan (R.) Fauna Americana, boards, uncut, Philadelphia, 1825
 —Jerdon (T. C.) The Mammals of India, cloth, 1874—Cory
 (C. B.) The Birds of the West Indies, half roan, Boston,
 U.S.A. 1889—Newman (E.) The Letters of Rusticus on the
 Natural History of Godalming, cloth, 1849; and others (12)
- 50 Histoire de Constantinople, traduite sur les Originaux Grecs, par Cousin, 8 vol. engraved title, old calf gilt, with arms of le Marquis de la Vieuville; sold as a binding not subject to return 12mo. Paris, 1685
- 51 Historiæ Augustæ Scriptores, 6 vol. engraved titles (rust-hole in one leaf of vol. I), old red morocco, borders of gilt dots, g. e. with the Syston Park book plate 12mo. Leyden, 1632
- 52 HORATIUS. OPERA, Aeneis Tabulis incidit Iohannes Pine, 2 vol.

 FIRST EDITION, FIRST ISSUE ("post est" on p. 108, vol. II),
 frontispieces and vignettes, engraved throughout, contemporary dark blue morocco, 3-line fillet round sides, a small
 star at each corner, backs in six compartments containing a
 gilt scallop in centre and small stamp in corners, g. e. A
 FINE COPY

 J. Pine, 1733-7
- 53 Horatius. Poemata, second Aldine edition (first 13 leaves wormed, and a few leaves stained), boards, calf back, Venice, Aldus, 1509—Terentius: Comoediæ, second Aldine edition (seven margins wormed), morocco, rebacked, ib. 1521; and 3 others sm. 8vo. (5)
- 54 Humboldt (A. de) Voyage aux Régions Équinoxiales du Nouveau Continent, 13 vol. Paris, 1816-31; Vue des Cordillères, 2 vol. plates, some coloured, ib. n. d.; together 15 vol. calf gilt (15)
- 55 Irving (Washington) Works, and Life, 17 vol. half morocco gilt, m. e. cr. 8vo. Bohn, 1864 and n. d.

- 56 James I. Secret History of the Court of James I, with Notes
 [by Sir Walter Scott], 2 vol. half morocco, Edinb. 1811—
 Lappenberg: England under the Anglo-Saxon Kings, by
 B. Thorpe, 2 vol. calf gilt, 1845; and others
 (15)
- 57 Johnson (S.) Works, with Essay by A. Murphy, 12 vol. portrait, old mottled calf gilt 1796
- 58 Jonson (Ben) Works, with Notes and Memoir by W. Gifford, 9 vol. portrait, contemporary calf gilt, m. e. 1816
- 59 Knight (S.) Life of Erasmus, portraits inserted, old calf, Cambridge, 1726; Life of John Colet, portrait, russia, g. e. 1724; and others (50)
- 60 Kotzebue (O. von) A Voyage of Discovery into the South Sea and Beering's Straits, 3 vol. coloured plates, calf gilt, m. e.
- 61 Las Casas (Le Comte de) Journal de la Vie privée de Napoléon, 4 vol. in 8, plates, half morocco, 1823—Mémoires de Napoléon en 1815 par Fleury de Chaboulon, 2 vol. half morocco, 1820—Ségur: Histoire de Napoléon, 2 vol. plates, calf gilt, Paris, 1825
- 62 Le Beau. Histoire du Bas-Empire (a few margins wormed), 27 vol. calf gilt, g. e. 12mo, Paris, 1757-1811; and others in French 3 parcels
- 63 Lettres Edifiantes et Curieuses, 14 vol. maps, calf gilt, Lyon, 1819—Correspondance de Grimm et Diderot, 17 vol. calf, Paris, 1813-4; and others (50)
- 64 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, FIRST EDITION, 7 vol. portrait, with A. L. s. from Lord Holland to Sir Harford Jones Brydges, recounting "the silly Story of Mr. [C. J.] Fox and Mrs. Grieve," 8 pp. 8vo, 5 Apr., 1838, inserted in vol. VII, calf gilt, m. e. 1837-8
- 65 Lyell (C.) Travels in North America, 2 vol. map and plates, cloth, 1845—Latrobe: The Rambler in Mexico, map, cloth, 1836; and others (30)
- 66 M'Leod (J.) Voyage of H.M.S. Alceste, coloured plates, half morocco, 1819—Dobell (P.) Travels in Kamtchatka and Siberia, 2 vol. coloured frontispieces, calf gilt, sm. 8vo, 1830—Breton: Scandinavian Sketches, coloured plates, calf gilt, 1835; and others (17)
- 67 Martens (G. F. de) Recueil de Traités, 7 vol.; Supplément, 20 vol. in 24 (1 vol. wrongly lettered); Nouveaux Supplémens, 3 vol.; Nouveau Recueil, par F. Murhard, vol. I-II, Table, 2 vol.; together 38 vol. calf; sold not subject to return Göttingen, 1802-44
- Masson (C.) Narrative of Various Journeys in Balochistan, etc. 4 vol. plates, 1842-3—Skinner: Excursions in India, 2 vol. in 1, frontispieces, 1832; and others, calf gilt (20)

- 69 Maurice (T.) Indian Antiquities, 7 vol. folding plates, calf, 1806
 —Brydges (Sir H. C.) The Dynasty of the Kajars, half
 morocco, 1833—Rich (C. J.) Narrative of a Residence in
 Koordistan, 2 vol. half calf, 1836; and others (18)
- 70 Metastasio (P.) Opere, 12 vol. portrait and plates (5 wanting), old russia, Parigi, 1780-2--Camoens: Obras, 4 vol. portrait, morocco, g. e. sm. 8vo, Lisboa, 1779-80; and others (25)
- 71 Michaud: Histoire des Croisades, 6 vol. Paris, 1825-9—Daru:
 Histoire de Venise, 8 vol. ib. 1821—Beauchamp: Histoire
 du Brésil, 3 vol. map and 2 plates, ib. 1815; and others,
 calf gilt

 (40)
- 72 Milton (J.) Poetical Works, from the text of T. Newton, 2 vol.

 *russia gilt, g. e. Birmingham, J. Baskerville, 1758
- 73 Miscellaneous Books 13
- 74 Mollere (J. B. P.) Œuvres, avec des Remarques....par M. Bret, 6 vol. vol. I contains pp. 66*, 67*, 80* and 81*, portrait by Cathelin, after Mignard, fleurons, and 33 plates by Baquoy, Duclos, Legrand and others, after Moreau, corners of a few plates slightly water-stained, contemporary French calf gilt, g. e.
 - A Paris, Par la Compagnie des Libraires associés, 1773
- 75 Molière. Œuvres, avec des Remarques par M. Bret, 6 vol.

 portrait and plates after J. M. Moreau, old calf gilt

 Paris, 1804
- 76 [Montagu (Mrs. Elizabeth)] An Essay on the Writings and Genius of Shakespear, old calf, 1769—Chedworth (Lord) Notes upon some of the Obscure Passages in Shakespeare's Plays, half morocco, 1805; and others (14)
- 77 Monstrelet (E. de) Chronicles, translated by T. Johnes, 12 vol. (no plates), calf, gilt backs, 1810—Froissart's Chronicles, by T. Johnes, 12 vol. calf, gilt backs, and 4to vol. of plates, half calf, 1806 (25)
- 78 Muratori (L. A.) Annali d'Italia, 18 vol. portrait, calf gilt Milano, 1818-21
- 79 Nelson (Lord) Dispatches and Letters, edited by Sir N. H.
 Nicolas, 7 vol. cloth (backs of 3 vol. torn), 1844-6; and
 others

 4 parcels
- 80 Peignot (G.) Dictionnaire Raisonné de Bibliologie, 3 vol. Paris, 1802; Dictionnaire des Livres condamnés au Feu, 2 vol. ib. 1806; etc. 14 vol. mottled calf gilt; Essai sur l'Histoire du Parchemin, morocco, g. e. ib. 1812 (15)
- 81 Petitot. Collection Complète des Mémoires relatifs à l'Histoire de France, first series, 52 vol. in 53, second series, 78 vol. in 79; together 132 vol. boards, sound Paris, 1820-9

- 82 Pitt (William, Earl of Chatham) Correspondence, 4 vol. facsimiles, 1838-40—Romilly (Sir Samuel) Memoirs, by himself, 3 vol. portrait, 1840; and others, calf gilt (15)
- 83 Pope (A.) Works, with Notes by J. Warton, 9 vol. portrait, old russia gilt, m. e. 1797
- 84 Prescott (W. H.) Ferdinand and Isabella, 3 vol. portraits, 1839
 —Irving (Washington) Life and Voyages of Columbus,
 4 vol. 1828; and others, calf gilt (25)
- 85 Psalmes (The) of King David, translated by King James, engraved title, slightly shaved, Royal arms, etc. name defaced on title and first leaf, signature of Thomas Hartley on last leaf, old calf, gilt stamps in centre and corners of covers, and initials T. H. g. e. 12mo. Oxford, W. Turner, 1631
- 86 RACINE (J.) ŒUVRES, avec des Commentaires, par M. Luneau de Boisjermain, 7 vol. portrait by Gaucher, after Santerre, and 12 plates by Duclos, Lemire and others, after Gravelot, original French mottled calf gilt, with the special decorations on the backs designed by Gravelot, g. e.

A Paris, de l'Imprimerie de Louis Cellot [vol. VI and VII "A Londres"], 1768

- 87 [Ritson (J.)] Robin Hood, 2 vol. woodcuts, old calf, 1795;
 Ancient Songs and Ballads, 2 vol. calf gilt, 1829; and 3
 others (7)
- 88 Rose (C.) Four Years in Southern Africa, frontispiece, half morocco, 1829—Leake (W. M.) Travels in the Morea, 3 vol. half calf, 1830; and others (60)
- 89 Roxburghe Sale Catalogue, calf gilt, g. e. 1812—Dibdin: The Library Companion, 2 vol. 1824; etc. 4 vol. calf gilt— Dryander: Catalogus Bibliothecae J. Banks, 5 vol. calf gilt, 1798-1800; and others (32)
- 90 Saint-Simon (Duc de) Mémoires, 21 vol. Paris, 1829-30; Mémoires de M. de Bourrienne, 10 vol. ib. 1829; Mémoires du Duc de Rovigo, 8 vol. ib. 1828; all in mottled calf gilt (39)
- 91 Scriptores Erotici Graeci, graece et latine, 2 vol. grained calf gilt, Biponti, 1792—Epistolæ Obscurorum Virorum, 2 vol. portraits, mottled calf gilt, sm. 8vo, Francofurti, 1757; and others, bound (50)
- 92 Shakespeare Illustrated by an assemblage of Portraits and Views, 2 vol. plates on tinted paper (small hole in one plate), contemporary green straight-grained morocco gilt G. Sidney, n. d.
- 93 Smith (Capt. Francis) An Account of a Voyage for the Discovery of a North-West Passage, vol. I only, maps, original calf, 1748—Macaulay: History of St. Kilda, map, a few margins wormed, half calf, 1764; and others (6)

- 94 Strype (John) [Works] Life of Whitgift, 3 vol. portrait; Annals of the Reformation, 4 vol. in 7; etc. (including Index, 2 vol.), 27 vol. grained calf gilt, m. e. Oxford, 1812-28
- 95 Swift (J.) Works [and Letters], with Notes by J. Hawkesworth, etc., 24 vol. plates, old calf 1768-76
- 96 Symonds (J. A.) Studies of the Greek Poets, first and second series, FIRST EDITIONS, 2 vol. original cloth, uncut 1873-6
- 97 Thomson (W.) Orpheus Caledonius: or, a Collection of Scots Songs, set to Musick by W. Thomson, 2 vol. original calf 1733
- 98 Tyler (J. E.) Memoirs of Henry V, 2 vol. portrait, 1838— Wright: Queen Elizabeth and her Times, 2 vol. portraits, 1838; and others, calf gilt (19)
- 99 Valpy's Delphin and Variorum Latin Classics, 173 vol. (wanting vol. I of Ovid, and vol. I of Horace), diced calf, various colours, full gilt backs, m. e. a fine set A. J. Valpy, 1819-30
- Virgil: Opera, ed. C. G. Heyne, 6 vol. vignettes, morocco gilt, g. e. Lipsiæ, 1800—Livy: Opera, ed. J. F. Gronovius, 3 vol. portrait and engraved title, morocco gilt, g. e. Amst. 1679; and others (25)
- 101 Voltaire (F. M. Arouet de) Œuvres Complètes, 13 vol. in 25, portrait (name on title of vol. I), half calf gilt

 Paris, 1817-19
- 102 [Westmacott (C. M.)] The Punster's Pocket Book, illustrations by R. Cruikshank, half calf gilt, sm. 8vo, 1826—[Walker (J.)] Oxoniana, 4 vol. vignette titles, calf gilt, 12mo, R. Phillips, n. d.; and others (19)
- 103 Warton (T.) The History of English Poetry, 4 vol. portrait, calf gilt, m. e. 1824
- 104 Washington (G.) Writings, with Life by J. Sparks, 12 vol.

 portraits, some leaves slightly stained, half calf gilt, m. e.

 New York, 1848-52
- 105 Wellesley (R. C. Marquis Wellesley) Despatches during his Administration in India, 5 vol. portrait, presentation copy from the author, calf gilt, g. e. 1836-7—Walpole (H.) Correspondence with George Montagu, etc. 3 vol. portrait, half calf gilt, 1837; and others (35)
- 106 Wellington (Duke of) Dispatches, edited by J. Gurwood, with Index and General Orders, 14 vol. calf gilt, m. e. 1837-9
- 107 Wilson (D.) The Archæology and Prehistoric Annals of Scotland, plates, cloth, Edinb. 1851—Kemble: The Saxons in England, 2 vol. cloth, 1849; and others (30)
- 108 Yarrell (W.) A History of British Fishes, 2 vol. 1836; British Birds, 3 vol. 1843; etc. 7 vol. portraits and illustrations, LARGE PAPER, vellum gilt, g. e. (7)

- 109 Yarrell (W.) History of British Birds, 3 vol. illustrations, calf gilt, g. e. 1843—White: Natural History of Selborne, 2 vol. plates, name on title, calf, 1822; and others (8)
- 110 Zoologist (The), a Popular Miscellany of Natural History, first series, 23 vol.; second series, 11 vol.; third series, vol. I-XI; together 45 vol. plates, 1843-87 Magazine of Natural History, vol. I-IX, 9 vol. 1829-36; and 2 others, all in cloth (56)

QUARTO.

- 111 Astley (T.) A Collection of Voyages and Travels, 4 vol. maps and plates, calf, 1745-8—Clarke's Travels, 6 vol. plates, calf, 1810-23; and others (15)
- Beechey (F. W.) Narrative of a Voyage to the Pacific and Bering's Strait, plates, calf, 1831—Back: The Arctic Land Expedition, LARGE PAPER, plates on india paper, calf gilt, g. e. 1836; and others by Ross, Parry, and Franklin (10)
- 113 Bruce (J.) Annals of the East-India Company, 3 vol. (a few leaves stained), half calf gilt

 1810
- 114 Bruce (J. C.) The Roman Wall, third edition, plates, a few spotted, half morocco 1867
- 115 Buffon (Comte de) Histoire Naturelle, 29 vol. and Supplement,
 7 vol.; La Cepède: Histoire des Poissons, 5 vol.; etc. 8 vol.;
 together 44 vol. plates, contemporary red morocco gilt, g. e.
 (backs of 9 vol. faded)

 Paris, 1749-1804
- 116 Butler (A. G.) Birds of Great Britain and Ireland, Order Passeres, 2 vol. coloured plates, half morocco, g. t. n. d.
- 117 Chardin (J.) Voyages en Perse, 4 vol. portrait and plates, calf, Amst. 1735—Lobo (J.) Relation d'Abissinie, plates, old calf, Paris, 1728; and others (9)
- 118 Clavigero (F. S.) The History of Mexico, translated by C. Cullen, 2 vol. map and plates, calf gilt 1787
- 119 Darell (John) Strange News from th' Indies: or, East-India Passages further discovered (head-lines and side-notes badly cut into), morocco gilt, g. e.; sold not subject to return sm. 4to. S. Bowtel, 1652
- 120 Davy (J.) Account of the Interior of Ceylon, plates, 2 coloured (one imprint cut), calf gilt, 1821—Heber: Journey through India, 2 vol. plates (foxed), calf gilt, 1828; and others (13)
- 121 Drake (N.) Shakespeare and his Times, 2 vol. frontispiece (stained), old russia, 1817—Memoirs of Oliver Cromwell, by O. Cromwell, portraits (foxed), calf gilt, 1820; etc. (12)

- 122 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, 2 vol. calf gilt, 1804-12, and Continuation, by W. H. Cooke, cloth, 1882, plates (3)
- 123 Englefield (Sir H. C.) A Description of the Isle of Wight, maps and plates, calf, 1816—Campbell: A Journey from Edinburgh through North Britain, 2 vol. plates, boards, uncut, 1802; and others (9)
- 124 Giraldus: The Itinerary of Archbishop Baldwin through Wales, by Sir R. C. Hoare, 2 vol. plates, calf, 1806; and others (12)
- 125 Green (V.) The History and Antiquities of Worcester, 2 vol.

 folded view and plates, old russia gilt, with book-plate of
 T. Baskerfeild

 1796
- 126 Guer: Moeurs et Usages des Turcs, 2 vol. plates, old calf gilt, with arms of a Cardinal, Paris, 1747—Vertot: Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, 4 vol. portraits, old calf, ib. 1726; and others (13)
- 127 Hearne (Samuel) A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean, in the Years 1769-72, folded maps and plates, name on title, fore-edge of plate V cropped and hole in margins of 2 leaves, contemporary calf, lower joint broken
- 128 [Helyot (P.)] Histoire des Ordres Monastiques, 8 vol. ORIGINAL EDITION, plates, old calf gilt Paris, 1714-19
- 129 Herbelot (B. d') Bibliothèque Orientale, 4 vol. portrait, russia gilt, g. t.

 La Haye, 1777-9
- 130 Jones (T.) A History of the County of Brecknock, 2 vol. in 3, folded map and plates, the arms coloured (title of vol. I and a few margins repaired), contemporary russia gilt

 Brecknock, 1805-9
- 131 Juan de Persia (Don) Relaciones, vellum, Valladolid, 1604—
 [Rennefort (Souchu de)] Histoire des Indes Orientales
 (vignette cut), calf gilt, Paris, 1688; and 2 others
 sm. 4to. (4)
- 132 L'Art de Vérisier les Dates, 5 vol. in 4; etc. 6 vol. Paris, 1818-21—State Papers, Hen. VIII, 5 vol. in 6, 1831-6; and others, calf gilt (17)
- 133 Latham (J.) A General History of Birds, 10 vol. (no Index), coloured plates, calf, Winchester, 1821-4; another edition, 3 vol. in 6 (part of first title in facsimile and part mounted), old calf, 1781-5 (13)
- 134 Linnean Society. Transactions, vol. I-XXX, 30 vol. plates, some coloured, half calf 1791-1875
- 135 Lloyd (L.) The Marrow of History, corrected by R. C[odrington], black letter, calf, sm. 4to, 1653—Putschius: Grammaticæ Latinæ Auctores Antiqui, morocco extra, g. e. Hanoviae, 1605; and others (11)

- 136 Macpherson (D.) Annals of Commerce, 4 vol. old calf gilt 1805
- 137 Marvell (A.) Works, with Life by E. Thompson, 3 vol. portrait, old calf, joints broken, 1776—Bacon's Works, 5 vol. portrait, old calf gilt, 1765; and others (14)
- 138 Meyrick (S. R.) The History and Antiquities of the County of Cardigan, plates, old russia gilt

 1808
- 139 Miscellaneous Books 8 parcels
- 140 Miscellaneous Books, mostly bound in calf (about 200)
- 141 Ovid: Opera Omnia, cura P. Burmanni, 4 vol. engraved titles, red straight-grained morocco, g. e. Amst. 1727; and others, in morocco (12)
- Pallas (P. S.) Travels through the Southern Provinces of Russia,
 vol. folded coloured plates, old calf, 1802—Brooke: A
 Winter in Lapland, plates, half calf, 1827; and others (10)
- 143 Parry (E.) Royal Visits and Progresses to Wales, plates, some in gold and colours, cloth, Chester, 1850—Dent (E.) Annals of Winchcombe and Sudeley, plates, cloth, 1877; etc. (8)
- 144 Pennant (T.) A Tour in Scotland, 3 vol. 1790; Tour in Wales, 2 vol. 1778; Journey to the Isle of Wight, 2 vol. in 1, 1801; British Zoology, 4 vol. 1776 7; etc. 21 vol. plates, calf gilt (21)
- Phipps (C. J.) A Voyage towards the North Pole, plates, half calf, 1774—Parsons: Travels in Asia and Africa, plates, calf gilt, 1808; and others (18)
- 146 Pinkerton (J.) A General Collection of Voyages and Travels, 17 vol. maps and plates, half russia 1808-14
- 147 Recueil d'Antiquités Egyptiennes, etc. 7 vol. plates, Paris, 1752-67—Histoire de l'Académie Royale des Inscriptions, 51 vol. plates, ib. 1736-91, old mottled calf gilt (58)
- 148 St. John (Henry, Viscount Bolingbroke) Works, by D. Mallet, 5 vol. old russia gilt, 1777—Boyle (R.) Works, 6 vol. portrait, old calf, 1772; and others (23)
- 149 Scott (Sir Walter) The Border Antiquities, 2 vol. plates (name on titles), red straight-grain morocco gilt, 1814-7—Walpole's Memoirs of George II, 2 vol. calf gilt, 1822; and others

 (18)
- 150 Shaw (G.) and J. F. Stephens: General Zoology, 14 vol. in 28, plates, half calf, uncut, 1800-26—Harleian Miscellany, 8 vol. calf gilt, 1744-6; and others (52)
- 151 Smyth (W. H.) Sicily and its Islands, aquatint plates, 1824— Murphy: Travels in Portugal, etc. 2 vol. in 1, plates, 1795-8; and others, half morocco (9)
- 152 Sparrman (A.) A Voyage to the Cape of Good Hope, 2 vol. in 1, plates, old calf, 1786—Denham and Clapperton: Travels and Discoveries in Africa, plates, calf gilt, 1826; and others (5)

- 153 Symes (M.) Account of an Embassy to Ava, plates, russia gilt, 1800—Crawfurd: Embassy to Ava, plates, a few coloured, calf gilt, 1829 (2)
- 154 Timour: Institutes, Political and Military, by W. Davy and J. White, frontispiece, calf gilt, Oxford, 1783—Ouseley's Oriental Collections, vol. I-II, 2 vol. half russia, 1797-8; and others
- 155 Valentia (George, Viscount) Voyages and Travels to India, etc.
 3 vol. plates, russia gilt, 1809—Morier's Second Journey
 through Persia, plates, calf gilt, 1818; and others (7)
- 156 Watt (R.) Bibliotheea Britannica, 4 vol. calf gilt, m. e. Edinb. 1824
- 157 Winkelmann (J.) Histoire de l'Art chez les Anciens, 3 vol.

 plates, calf gilt, Paris, 1802—Antiquities of Herculaneum,
 by T. Martyn and J. Lettice, plates, russia, 1773; and
 others

 (8)
- 158 Worsley (R.) The History of the Isle of Wight, plates, old calf gilt, 1781—Garnett: Tour through the Highlands, 2 vol. in 1, plates, old russia, 1800; and others (5)
- 159 Zuallart (Jean) Le tresdevot Voyage de Ierusalem, vignette engravings in text, old mottled calf
 sm. 4to. Anvers, chez Arnould s' Conincx, 1608

FOLIO.

- 160 Aldrovandus (Ulysses) [Opera]. De Quadrupedibus, 3 vol. 1616-21-45; Ornithologia, 3 vol. 1599-1600-3; De Insectis, 1602; De reliquis Animalibus exanguibus, 1606; De Piscibus, 1613; Serpentum et Draconum Historiae, 1640; De Monstris, et Paralipomena, 2 vol. in 1, 1642; Musaeum Metallicum, 1648; Dendrologia, 1668; together 14 vol. in 13, all first Editions, except vol. III of "De Quadrupedibus," engraved titles, portrait and numerous woodcuts, a few leaves slightly stained, old calf, gilt backs, a complete set; sold not subject to return

 Bononiae, 1599-1668
- 161 Atkyns (Sir R.) The Ancient and Present State of Glocestershire, second edition, map and folded plates (small stamp on reverse of title), half calf, g. t. 1768
- 162 Blome (R.) Britannia, maps, a few leaves wormed and repaired, calf gilt, rubbed, 1673—Tanner (T.) Notitia Monastica, with Additions by J. Nasmith, portrait, old calf gilt, 1787; and 2 others
- 163 Book of Common Prayer, "the Sealed Book of Charles II,"

 LARGE PAPER, ruled in red, a few leaves inlaid, calf gilt,
 broken, 1662—Grotius on War and Peace (name erased
 from title), old russia, 1738; and others, miscellaneous (9)

- 164 Bouquet, Daunon, Naudet, etc.: Recueil des Historiens des Gaules et de la France, 20 vol. Paris, 1738-1840—Dumont: Corps Universel Diplomatique, 8 vol. and Supplement, 5 vol. together 13 vol. Amst. 1726-39; and others, old calf gilt (40)
- 165 Camden (W.) Britannia, by R. Gough, 3 vol. portrait and maps, old calf, 1789; and another (4)
- 166 Churchill's Collection of Voyages and Travels, 6 vol. maps and plates, old calf gilt, one joint broken 1732
- 167 Clarendon (Earl of) History of the Rebellion, 3 vol. LARGE
 PAPER, with the series of plates published by Davis, Austin,
 etc. 1746, with book-plate of Joseph Smith, British Consul
 at Venice, old russia, Oxford, 1702-4; and others

 (7)
- 168 Cole (C.) Memoirs of State, LARGE PAPER, red morocco gilt, g. e. 1733—Winwood's Memorials, 3 vol. LARGE PAPER, portrait, old calf, with arms of Thynne, rebacked, 1727; and others (6)
- 169 Corpus Byzantinæ Historiæ, 34 vol. vellum Venice, 1729
- 170 Domesday Book, with Indices and Additamenta, 4 vol. (vol. I and II without titles or pp. 326*-7*, as issued), old calf
 1783-1816
- 171 Du Cange. Glossarium ad Scriptores Mediae et Infimae Latinitatis, 6 vol. and Carpentier's Supplement, 4 vol.; together
 10 vol. old calf

 Paris, 1733-66
- 172 Dugdale (Sir W.) Monasticon Anglicanum, edited by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 9, plates, half morocco gilt, g. t. (backs of 2 vol. slightly damaged) 1819-30
- 173 Du Halde (J. B.) Description de la Chine, 4 vol. maps (notes in a few margins), half russia, Paris, 1735—D'Ohsson (I. M.)

 Tableau Général de l'Empire Othoman, 3 vol. plates, ib.

 1787-1820 (7)
- 174 Erasmus: Epistolarum lib. XXXI, et Melanethonis, lib. IV, calf gilt, 1642—Claverus: Germaniæ Antiquae, lib. III, 2 vol. engraved title and plates, old calf gilt, Lugd. Bat. 1616; and others (10)
- 175 Fryer (J.) A New Account of East India and Persia, portrait, map and plates, old calf gilt 1698
- 176 Fuller (T.) The Holy Warre, engraved title, re-margined, "declaration" mounted, 1647; The Holy [and Profane]

 State, portraits, 1648; in 1 vol. russia gilt, g. e.; sold not subject to return sm. folio
- 177 Fuller (T.) A Pisgah-Sight of Palestine, engraved title and maps (repaired, some margins stained), old calf gilt, 1650
 —Cabala: Mysteries of State, engraved title, old calf, 1691; and others

 (9)

- 178 Gordon (Sir Robert) A Genealogical History of the Earldom of Sutherland, portrait, LARGE PAPER, half calf, rubbed, uncut, Edinb. 1813—Brydges (Sir E.) Stemmata Illustria, one of 100 copies, boards, Paris. 1825 (2)
- 179 Graevius (J. G.) Thesaurus Antiquitatum Romanorum, 12 vol.

 Leyden, 1694—Gronovius: Thes. Ant. Graecarum, 13 vol.

 ib. 1697; Supplement by Polenus, 5 vol. Venice, 1737;

 together 30 vol. vellum—Graevius: Thes. Ant. Italiæ,
 16 vol. Leyden, 1725; Sicily, 15 vol. in 8, ib. 1725; together
 24 vol. old calf gilt (54)
- 180 James I: Workes, portrait and engraved title (portrait inlaid and some leaves stained), old calf, rebacked, 1616—Luther: Colloquia Mensalia, by H. Bell, portrait (mounted), russia, g. e. 1652; and others (5)
- 181 Kippis (A.) Biographia Britannica, 5 vol. old red morocco gilt, vase stamps on backs, g. e. 1778-93
- 182 Le Brun (C.) Voyage au Levant, Delft, 1700; Voyages par la Moscovie, etc. 2 vol. in 1, Amst. 1718, plates, some repaired, half calf; the lot sold not subject to return (2)
- 183 Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indes Orientales, 2 vol. numerous plates, original calf Amsterdam, 1718
- 184 Levaillant (F.) Histoire Naturelle des Promerops et des Guêpiers, 82 plates printed in colours, title and a few leaves foxed, boards, uncut, upper cover loose Paris, 1807
- 185 Mandelslo (J.-A. de) Voyages faits de Perse aux Indes Orientales, 2 vol. in 1, folded plates, half calf, Amst. 1727—A Collection of Voyages from the Library of the Earl of Oxford, 2 vol. plates, old calf, rebacked, 1745; and another (4)
- 186 Miscellaneous Books, mostly in calf about 100 vol.
- 187 Montfaucon (B. de) L'Antiquité Expliquée, 10 vol.; Supplement, 5 vol.; Paris, 1722-4; Les Monumens de la Monarchie Françoise, 5 vol. ib. 1729-33; together 20 vol. plates, old calf gilt (20)
- 188 Museum Florentinum, 10 vol. LARGE PAPER, plates, vellum gilt, Firenze, 1731-62; and others (56)
- 189 Mylne (R. S.) The Master Masons to the Crown of Scotland, plates, cloth, Edinb. 1893—Waring: Stone Monuments, Tumuli, etc. plates, cloth, 1870 (2)
- 190 Nash (T.) Collections for the History of Worcestershire, second edition with Additions [and Supplement], 2 vol.

 LARGE PAPER (17 in. by 10½ in.), map, pedigrees, plates and facsimiles, old russia gilt, m. e.

 1799
- 191 Notitia utraque cum Orientis tum Occidentis, etc. woodcuts, vellum Basle, J. Froben. 1552

- 192 Olearius (A.) Voyages faits en Moscovie, Tartarie, et Perse, 2 vol. in 1, folded plates, original calf gilt, Amst. 1727— Le Brun: Voyage au Levant, plates, a few repaired, old calf, Delft, 1700 (2)
- 193 Picart (B.) Ceremonies and Religious Customs, vol. I-IV, part I, 4 vol. LARGE PAPER, plates, calf gilt, 1733-4—Norden: Travels in Egypt, 2 vol. in 1, plates, old russia gilt, 1757; and 3 others

 (8)
- 194 Pococke (R.) A Description of the East, 2 vol. in 3, plates, 1743-5; Inscriptiones, 1752; together 4 vol. old calf gilt (4)
- 195 Pontoppidan (E.) The Natural History of Norway, plates, old calf gilt, 1755—Roe (Sir T.) Negotiations in his Embassy to the Ottoman Porte, old calf, rebacked, 1740; and others

 (4)
- 196 Rerum Anglicarum Scriptores post Bedam praecipui, blind stamped pigskin over wooden boards, with corner bosses and clasps, dated 1607, initials W.S. on clasps; sold as a binding, not subject to return Frankfort, 1601
- 197 Reynolds (J.) Triumphs of Gods Revenge against Murther, engraved title and vignettes (imprint of printed title cropped), call gilt, 1657—Friere de Andrada (Jacinto) The Life of Dom John de Castro, translated by Sir Peter Wyche, portrait (corner torn from margin), calf, 1664; and another (3)
- 198 Rushworth (J:) Historical Collections, 8 vol. Large Paper,

 portrait, calf gilt, arms of Thynne on sides 1721
- 199 Savary and Postlethwayt: Universal Dictionary of Trade and Commerce, 2 vol. frontispiece, 1751-5—Harris's Collection of Voyages, 2 vol. maps and plates, 1744, old rough calf, repaired (4)
- 200 Selden (J.) Opera Omnia, recensuit D. Wilkins, 3 vol. in 6,

 portrait, calf gilt (three covers rubbed) 1726
- 201 Shakespeare (W.) Works, the text formed from a new Collation of the early Editions: to which are added all the Original Novels and Tales on which the Plays are founded and a Life of the Poet: by James O. Halliwell, 16 vol. no. 92 of 150 copies, portrait (very slightly spotted), facsimiles, plates and other illustrations by F. W. Fairholt, original half morocco, uncut, a few joints slightly rubbed, A FINE COPY

Printed for the Editor by C. & J. Adlard, 1853-65

202 Speed (J.) A Prospect of the Most Famous Parts of the World,

portrait and maps, title and some maps repaired, 1631;

The Theatre of Great Britain, maps (engraved title dated 1627), 1631; in 1 vol. old calf; sold not subject to return

203 Willughby (F.) Ornithologiæ lib. III, recognovit J. Raius, plates, old calf, broken, 1676—Fiddes: Life of Cardinal Wolsey, portraits and plates, old calf, 1724; and others (10)

204 WYTFLIET (CORNELIUS) Histoire Universelle des Indes, Orientales et Occidentales. Divisée en deux livres le premier par Cornille Wytfliet; le second par Ant. M.[agin] & autres historiens, engraved title, 19 double-page maps in the first book, and 4 half-page maps on one plate in the second, mostly of America, title and some margins stained, half calf sm. folio. A Douay, aux despens de François Fabri, 1605





SECOND DAY'S SALE.

Tuesday, May 27th, 1924.

Other Properties.

OCTAVO ET INFRA.

LOT 205.



EATS (W. B.) The Secret Rose, FIRST EDITION, illustrations by the author, original cloth gilt, uncut 1897

- 206 Paston Letters (The), A.D. 1422-1509, edited by James Gairdner, 6 vol. 650 sets only printed, presentation copy, green linen, t. e. g. 1904
- Evelyn (John) Diary, introduction and notes by Austin Dobson,
 3 vol. illustrations, linen, uncut, 1906—Wilkins (W. H.)
 Mrs. Fitzherbert and George IV, 2 vol. illustrations, cloth gilt, backs faded, 1905
 (5)
- 208 Dickens (Charles) Sketches by Boz, with forty illustrations by George Cruikshank. New Edition, complete, plates, a few slightly spotted, half calf
 1839
- 209 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by Seymour, Buss and Browne, some spotted, one torn and roughly mended, half calf, loose 1837
- 210 Elton (Oliver) Frederick York Powell: Life and Selection from his Letters and Occasional Writings, 2 vol. portraits, cloth gilt, t. e. g. 1906—Meynell (William) Benjamin Disraeli, 2 vol. illustrations, presentation stamp on title, buckram, t. e. g. 1903; etc. (6)
- 211 Hamilton (Anthony) Memoirs of Count Grammont, edited by Allan Fea, portraits, linen gilt, t. e. g. 1906—Henderson (E. F.) Symbol and Satire in the French Revolution, illustrations, cloth gilt, t. e. g. 1912—Sichel (Edith) Catherine de' Medici and the French Reformation, illustrations, cloth gilt, t. e. g. 1905; etc. (6)

- 212 Napoleon. Extracts from the "Times" and "Morning Chronicle,"
 1815-21, relating to Napoleon's Life at St. Helena, 50 copies
 only printed, cloth, uncut, Privately printed by A. L. Humphreys, 1901—With Napoleon at Waterloo, etc. edited by
 Mackenzie Macbride, illustrations, linen gilt, t. e. g. 1911—
 Browning (Oscar) Napoleon: The First Phase, illustrations,
 decorated cloth, t. e. g. 1905; and others on Napoleon I (7)
- 213 Machen (Arthur) Works, Caerleon edition, 9 vol. no. 424 of 1000 numbered sets signed by the author, portrait, cloth gilt, t. e. g. with dust covers as issued

 M. Secker, 1923
- 214 Stevenson (R. L.) Weir of Hermiston, buckram, t. e. g. 1896; Catriona, buckram (loose), t. e. g. 1893; Across the Plains, buckram (back faded), t. e. g. 1892; all FIRST EDITIONS; etc. (5)
- 215 Swinburne (A. C.) A Channel Passage and other Poems, cloth gilt, uncut, 1904—Meredith (George) Poems, cloth, uncut, 1892—Symonds (J. A.) New and Old, a Volume of Verse, cloth, 1880; all FIRST EDITIONS; etc. (5)
- 216 Masefield (John) On the Spanish Main, map and illustrations, cloth, 1906—Ferraro (Guglielmo) The Greatness and Decline of Rome, translated by A. E. Zimmern, 5 vol. frontispiece, presentation stamp on title, cloth gilt, backs faded, uncut, 1907-9; etc.
- 217 Wilde (Oscar) Intentions, FIRST EDITION, original green cloth gilt (stained), uncut, 1891—Moore (George) The Brook Kerith, half calf, 1916—Beerbohm (Max) Works, with a Bibliography by John Lane, red cloth, 1896; etc. (8)
- 218 Walton (Izaak) Life of Mr. George Herbert, FIRST EDITION, wants portraits, a few corners frayed, 1670; The Testament of the Twelve Patriarchs, woodcuts, some head lines shaved, 1671; bound together, boards—Ludlow (Edmund) Memoirs, 3 vol. portrait, calf, rebacked, Vevey, 1698 9; etc. (15)
- 219 Gaskell (E. C.) Life of Charlotte Brontë, 2 vol. FIRST EDITION, frontispieces, cloth (dull), uncut, 1857—Dobell (Sydney)
 Life and Letters, 2 vol. illustrations, cloth, uncut, 1878;
 etc. (7)
- 220 Langhorn (Daniel) Elenchus Antiquitatum Albionensium, calf, 1673—Owen (John) and E. Bown: Britannia Depicta, or Ogilby Improv'd, engraved throughout, panelled calf rebacked, 1724—Von Troil (Uno) Letters on Iceland, map and plate, polished calf gilt, 1780; etc. (18)
- 221 Quillet (Claude) Callipaedia, calf, Paris. 1656—Tacitus: Opera, curante A. J. Valpy, 5 vol. russia gilt, 1812; etc. (19)
- 222 [Scott (Sir Walter)] Woodstock, 3 vol. FIRST EDITION, half calf, 1826—[Irving (Washington)] Bracebridge Hall, 2 vol. FIRST EDITION, half calf gilt, 1822—Johnson (Samuel) Rasselas,

- Lot 222—continued.
 - traduit par le Comte de Fouchecour, half calf, Romsey, 1797
 —Beckford (W.) Vathek, frontispiece, calf (damaged), 1815;
 etc. (16)
- 223 Kipling (Rudyard) The Day's Work, FIRST EDITION, cloth gilt, t. e. g. 1898; Captains Courageous, first English edition, illustrations, cloth gilt, t. e. g. 1897—Wells (H. G.) The Time Machine, FIRST EDITION, cloth, 1895—Du Maurier (George) Trilby, illustrations, cloth gilt, t. e. g. 1896; The Martian, FIRST EDITION, illustrations, cloth gilt, t. e. g. 1898; etc.
- 224 Rossetti (C. G.) Sing-Song. A Nursery Rhyme Book, with 120 illustrations by Arthur Hughes, FIRST EDITION, cloth gilt, g.e. 1872—Buchanan (Robert) North Coast and other Poems, woodcuts, cloth gilt, g. e. 1868; etc.
- [Francis (Philip)] Constantine: A Tragedy, 1754—Whitehead (William) The School for Lovers, a Comedy, 1762—The Discovery. A Comedy. Written by the Editor of Miss Sidney Biddulph, 1763—Favart (C. S.) L'Anglois à Bordeaux; Comédie, water-stains, 1763—Coleman (George) and David Garrick: The Clandestine Marriage, A Comedy, 1766—Reynolds (Frederick) Notoriety: A Comedy, 1793—Kemble (J. P.) Lodoiska; an Opera [1794]—Bacon (James) The American Indian, portrait, 1795; all FIRST EDITIONS; and 16 other Plays, etc. in 4 vol. calf (defective) and half calf; etc.
- 226 Wordsworth Society (The) Transactions, vol. I-VIII (all issued), with List of Members dated April, 1883, wrappers [1882-6]; another set, 9 vol. [1882-6]—Early English Text Society, 14 vol. (not consecutive, some duplicates), including 4 large paper copies, wrappers, 1864-88; etc. (47)
- 227 Ray (John) Synopsis Methodica Animalium Quadrupedum et Serpentini generis, FIRST EDITION, portrait, panelled calf, top cover loose, 1693—Walpole (Horace) and George Vertue:

 Anecdotes of Painting, third edition, 5 vol. portrait (shaved), calf (slightly defective), gilt backs, 1782; etc. (11)
- 228 Book (The) of Common Prayer, original Irish binding of red and white morocco gilt, the centre inlay with a design of various small tools, including a crown and sceptre, the outer part of the panel with some of the same and other tools including a bird, back slightly damaged, g. e., in a brown morocco slip case; sold as a binding not subject to return Dublin, 1772
- 229 Scott (Sir Walter) Proof sheets from the edition of Swift's Works (*Edinborough*, 1814), edited by Scott, with his MS. notes and corrections, 2 vol. boards [1814]
 - *** Besides the marginal notes on the proof sheets, there are a number of MS. sheets and slips inserted, the majority in Scott's hand, but a few in other hands with notes by him.

- 230 Scott (Sir Walter) The Antiquary, 3 vol. 1816; Tales of My Landlord, 4 series, 16 vol. 1816-32; Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Anne of Geierstein, 3 vol. 1829; together 60 vol. all First Editions, contemporary calf gilt
- 231 British Essayists (The), with Prefaces by A. Chalmers, and Index, 45 vol. portraits, 1803—Drake (N.) Essays, 5 vol. 1805-10; together 50 vol. uniform russia gilt, m. e. 12mo. (50)
- 232 British Theatre (The), with Remarks by Mrs. Inchbald, 24 vol.

 plates (no general titles), old calf, 12mo, n.d.; and 2
 others (26)
- 233 Swinburne (A. C.) Posthumous Poems, edited by E. Gosse and T. J. Wise, no. 72 of 300 copies on hand-made paper, half parchment
 1917
- 234 Montesquieu (C. S. Baron de) Le Temple de Guide, mis en vers par M. Colardeau, engraved title, and plates after Monnet, a few fore-edges stained (1773); Narcisse dans l'Isle de Vénus, Poëme en quatre Chants, engraved title after Eisen, and plates after St. Aubin (1765); Les Bains de Diane, ou le Triomphe de l'Amour, Poëme, plates after Marillier, 1770; Le Pot-Pourri, two plates missing, 1764; together in 1 vol. calf
- 235 Gessner (S.) Œuvres Complètes, 2 vol. a set of 48 plates after Moreau inserted, half calf, backs worn 1836
- 236 La Fontaine (J. de) Contes et Nouvelles en verse, 2 vol.

 portrait-frontispieces, and plates, before letters, old calf

 Amst. [Paris], 1767
- 237 [Bernard (P. J.)] Phrosine et Mélidore, Poëme en quatre Chants, LARGE PAPER, 4 plates after Eisen, half morocco, g. t. uncut A Messine, et se trouve à Paris, 1772
- 238 Imbert (B.) Le Jugement de Paris, $8\frac{1}{4}$ in. by $5\frac{3}{8}$ in. old calf (cracking)
- 239 Corneille (Pierre) Théâtre, avec des Commentaires, etc. 12 vol.

 portrait, and plates by Gravelot, mottled calf (cracking)

 n. pl. or p. 1764
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 1816

- 241 Mercier (L. S.) Théatre Complet, 3 vol. plates, half calf, Amst. 1778—Dickens (C.) Little Dorrit, FIRST EDITION, illustrations by H. K. Browne, half calf, 1857 (4)
- 242 Caylus (Madame de) Souvenirs, avec une Introduction et des Notes par C. Asselineau, plates, in two states, citron morocco extra, inside borders, g. over m.e. 1860
- 243 Boccaccio (G.) Il Decamerone, 3 vol. LARGE PAPER, portrait, morocco extra, g. e. Pickering, 1825
- 244 Arnaud (J. B. d') Nouvelles Historiques, 2 vol. plates after Eisen, Marillier, etc. no general title to vol. II, old calf 1774-81
- 245 [Combe (W.)] The English Dance of Death, with Metrical Illustrations, FIRST EDITION, 2 vol. coloured plates by Thomas Rowlandson, morocco, gilt borders and backs, g. e. 1815-6
- 246 Richer (A.) Théâtre du Monde, 4 vol. plates by Moreau le jeune and Marillier, half calf, virtually uncut 1788
- 247 Fénélon. Le Aventures de Télémaque, Fils d'Ulysse, engraved title with portrait, and plates, contemporary straight-grained red morocco, g. e. Maestricht, 1782
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- 251 Quental (Anthero de) Sixty-four Sonnets, Englished by E. Prestage, PRINTED ON VELLUM, portrait, parchment 1894
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 Anning Bell, stamped leather, g. t. 1901—Goldsmith (O.)

 Vicar of Wakefield, no. 174 of 360 copies, decorations;

 leather (worn), 1903

 (2)
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 (Mrs.) Life of Thomas Stothard, illustrations, boards, cloth
 back, 1851; and one other

 (3)
- 324 Scott (Sir Walter) The Border Antiquities of England and Scotland, plates, 2 vol. morocco gilt, g. e. 1814-7
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 (6)
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 seven leaves shaved at top, top margin of last leaf defective,
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- 340 Cervantes (Miguel de) Vida y Hechos del Ingenioso Cavallero
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 C 6, S 1, vol. II, slightly defective), original vellum; sold not
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 such vnfortunate Princes and Men of Note, as have
 happened from the first entrance of Brute into this Island,

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- 375 Seneca (Lucius Annæus) Decem Tragediae, title within woodcut border, and 15 fine full-page woodcuts, calf, rebacked, RARE [Paris], J. Mercatoris, 1511

Other Properties.

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376 Magna Charta Regis Johannis XV Die Junii Anno Regni XVII,
A.D. MCCXV, edidit Johannes Whittaker, printed on vellum
in letters of gold, with numerous emblazoned arms and
heraldic devices, etc., with coloured portrait of King John,
some leaves damaged by damp, half vellum

J. Whittaker, 1815

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- 378 Bourdigné (Jehan de) Hystoire agregative des Annalles et cronicques Daniou, lettres bâtardes, title in red and black within woodcut border, full-page woodcut and device of Galliot du Pré on last leaf (p. 106 and 112 defective; sold not subject to return), crushed levant morocco gilt, inner borders, g.e. arms on side by Capé, from the Bibliothèque de Mello

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